

TW AUDiO Device Presetlist K-DSP

version: A03.4

Slot	group/ folder	preset name	source	note
1	linear	DSP-off-165Vpk_____DSP-off-165Vpk___3.2	Stereo	stage monitoring application (low latency)
2	linear	DSP-on-165Vpk_____DSP-on-165Vpk___3.2	Stereo	-
3	B-Series	BS18_____BS18_____3.3	Channel 1	-
4	B-Series	BS18_____BS18-CSA-rear___3.3	Channel 1	Ch1: 2xBS18 facing front, Ch2: 1xBS18 facing back
5	B-Series	BS30_____BS30_____3.3	Channel 1	-
6	B-Series	BS30_____BS30-CSA-rear___3.3	Channel 1	Ch1: 2xBS30 facing front, Ch2: 1xBS30 facing back
7	B-Series	BSX-CSA-full-S1_____BSX-CSA-full-S2___3.2	Channel 1	CSA setup: rear facing unit
8	B-Series	BSX-full-S1_____BSX-full-S2_____3.2	Channel 1	BSX as stand alone sub
9	C-Series	B10-PASSIVE+C5_____B10-PASSIVE+C5___3.2	Stereo	PWB10 MODE STEREO; switch on tops; use top outputs to connect C5
10	C-Series	C5-full_____C5-full_____3.2	Stereo	PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
11	C-Series	C12-full_____C12-full_____3.2	Stereo	PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode

12	C-Series	C15-full_____C15-full_____3.2	Stereo	PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
13	M-Series	B10-PASSIVE+M6_____B10-PASSIVE+M6_____3.2	Stereo	PWB10 MODE STEREO; switch on tops; use top outputs to connect M6
14	M-Series	B10-PASSIVE+M8_____B10-PASSIVE+M8_____3.2	Stereo	PWB10 MODE STEREO; switch on tops; use top outputs to connect M8
15	M-Series	BS15-ACTIVE_____M6-cut_____3.3	Channel 1	PWB15 MODE 1
16	M-Series	BS15-ACTIVE_____M8-cut_____3.4	Channel 1	PWB15 MODE 1
17	M-Series	BS15-ACTIVE_____M10-cut_____3.3	Channel 1	PWB15 MODE 1
18	M-Series	BS15-ACTIVE_____M12-cut_____3.4	Channel 1	PWB15 MODE 1
19	M-Series	BS15-ACTIVE_____M15-cut_____3.3	Channel 1	PWB15 MODE 1
20	M-Series	BS15-PASSIVE+M8_____BS15-PASSIVE+M8_____3.2	Stereo	PWB15 MODE 3; use high pass output to connect M8
21	M-Series	BS18_____M10-cut_____3.3	Channel 1	-
22	M-Series	BS18_____M12-cut_____3.4	Channel 1	-
23	M-Series	BS18_____M15-cut_____3.3	Channel 1	-
24	M-Series	BS30_____M10-cut_____3.3	Channel 1	-
25	M-Series	BS30_____M12-cut_____3.4	Channel 1	-

26	M-Series	BS30_____M15-cut_____3.3	Channel 1	-
27	M-Series	M6-full_____M6-full_____3.2	Stereo	PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
28	M-Series	M8-full_____M8-full_____3.3	Stereo	PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
29	M-Series	M10-full_____M10-full_____3.2	Stereo	PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
30	M-Series	M12-full_____M12-full_____3.3	Stereo	PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
31	M-Series	M15-full_____M15-full_____3.2	Stereo	PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
32	T-Series	BS18_____T20-90-cut_____3.3	Channel 1	90°x50° horn version of T20
33	T-Series	BS30_____T20-90-cut_____3.3	Channel 1	90°x50° horn version of T20
34	T-Series	T20-90-full_____T20-90-full_____3.3	Stereo	90°x50° horn version of T20; PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
35	T-Series	BS30_____T24-PASSIVE_____3.3	Channel 1	never use with T24N!
36	T-Series	BS18_____T24N-60-PAS-flat_3.3	Channel 1	60°x40° horn version of T24N; never use with T24P!
37	T-Series	BS30_____T24N-60-PAS-flat_3.3	Channel 1	60°x40° horn version of T24N; never use with T24P!
38	T-Series	T24N-60-PAS-full____T24N-60-PAS-full_3.2	Stereo	60°x40° horn version of T24N; never use with T24P!; PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
39	T-Series	T24N-60-BIAMP-LF____T24N-60-BIAMP-HF_3.2	Channel 1	60°x40° horn version of T24N; never use with T24P!; PEQ#1 filter of LF channel is set to -6dB, switch it OFF for FULL mode

40	VERA	BS18_____V10-PASSIVE-cut__3.3	Channel 1	VERA10P - 2 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION section
41	VERA	BS30_____V10-PASSIVE-cut__3.3	Channel 1	VERA10P - 2 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION section
42	VERA	VL24_____V10-PASSIVE-flat_3.2	Channel 1	VERA10P - 2 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION section
43	VERA	V10-BIAMP-LF_x6____V10-BIAMP-HF_x6__3.2	Channel 1	Ch1: PEQ#1 filter is set to -6dB, FLAT mode; VERA10A - 6 boxes connected in parallel, for different array size read the VERTICAL ARRAY CORRECTION section
44	VERA	V20-80-full_____V20-80-full_____3.3	Channel 1	80° horn version of VERA20; PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
45	VERA	V20-120-full_____V20-120-full_____3.3	Channel 1	120° horn version of VERA20; PEQ#1 filter switched off; set to -6dB for FLAT mode or -15dB for CUT mode
46	VERA	VS32-CARDIOfront____VS32-CARDIOrear__3.3	Channel 1	VS32 in cardioid mode; Front 18" Pin1, Rear 14" Pin 2
47	VERA	VS32-ENDFIREfront____VS32-ENDFIRErear_3.3	Channel 1	VS32 in endfire mode; Front 18" Pin1, Rear 14" Pin 2
48	VERA	V36bi-80flat-LF____V36bi-80flat-MHF_3.3	Channel 1	VERA36 in flat mode equipped with 80deg wave guide; PEQ#1 filter channel is set to -6dB, switch it OFF for FULL mode
49	VERA	VS33-CARDIOfront____VS33-CARDIOrear__3.3	Channel 1	VS33 in cardioid mode; Front 18" Pin1, Rear 15" Pin 2
50	VERA	VS33-ENDFIREfront____VS33-ENDFIRErear_3.3	Channel 1	VS33 in endfire mode; Front 18" Pin1, Rear 15" Pin 2